

# MOBILIZING MEMORY IN STRUGGLES AGAINST RACIAL VIOLENCE: *Song for the Beloved*



May 10, 2017 2:00-6:00 p.m.  
UCLA Faculty Center, Cyprus Room

**Honor Ford-Smith** is an Associate Professor in Community and Environmental Arts in the Faculty of Environmental Studies at York University.

**Anique Jordan** is an award winning, multidisciplinary artist and curator who currently works at the Art Gallery of Ontario and the Whippersnapper Gallery in Toronto.

*Song for the Beloved* is a performance installation, first developed with communities in Kingston, Jamaica. This workshop is an interactive, participatory workshop on the process of making the performance that combines visual art and performance to memorialize those who have died as a result of violence at the hands of the state or armed strong men. Participants should come prepared to contribute to the memorial, to take part in its installation and to discuss mobilizing and performing memory in struggles against racial violence.

Open to all. Space is limited. Registration required.

Register at [mobilizingmemory.eventbrite.com](http://mobilizingmemory.eventbrite.com)

Graduate students may also attend the workshop as a part of a two-credit course, **Gender Studies 296**.

This workshop is sponsored by the Penny Kanner Endowed Chair in Women's Studies and the Department of Gender Studies.

